

WISKE'S

COLLECTION OF ORGAN VOLUNTARIES, SUITABLE FOR CHURCH SERVICE OR HOME AMUSEMENT.

REGULAR CHURCH SERVICES.		REGULAR CHURCH SERVICES.	
op27	No 1. Opening Voluntary.	12 op28	No 1. Opening Voluntary.
	No 2. Offertory.		No 2. Offertory.
	No 3. Closing Voluntary.		No 3. Closing Voluntary.
REGULAR CHURCH SERVICES.		REGULAR CHURCH SERVICES.	
op29	No 1. Opening Voluntary.	12 op30	No 1. Opening Voluntary.
	No 2. Offertory.		No 2. Offertory.
	No 3. Closing Voluntary.		No 3. Closing Voluntary.
REGULAR CHURCH SERVICES.		CHRISTMAS SERVICE.	
op31	No 1. Opening Voluntary.	12 op32	No 1. Opening Voluntary.
	No 2. Offertory.		No 2. Offertory.
	No 3. Closing Voluntary.		No 3. Closing Voluntary.
EASTER SERVICE.		NATIONAL SERVICE.	
op33	No 1. Opening Voluntary.	13 op34	No 1. Opening Voluntary.
	No 2. Offertory.		No 2. Offertory.
	No 3. Closing Voluntary.		No 3. Closing Voluntary.
WEDDING SELECTIONS.		MEMORIAL SERVICE.	
op35	No 1. Funeral Chorus (Rose Malden)	15 op36	No 1. I would not live away (var)
	No 2. Funeral March (Rebecca)		No 2. Funeral March
	No 3. Wedding March		No 3. Memorial

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OPENING VOLUNTARY (op 29) No 1

C. M. Wiske.

Swell
 Soft Stops
 Gt
 Open
 Diapason
 Pedal lib

Fine.
 1.
 2.
 3.

D. C. al Fine.

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OFFERTOIRE (op 29) No 2

Andante.

Swell
Soft Stops
with
Tremolo Gt.
Melodia
Soft Ped.

Gt.

S.w.

Full Swell.

f Agitato.

Add Reed.

Ped off.

p Tremolo off.

Fine.

Full Swell
Great
Without
Mixtures
Coupled to sw
16 ft Ped

MODERATO

CLOSING VOLUNTARY.

rit.

D.C. Al. Fine.

**Full Swell
Great
Without
Mixtures
Coupled to sw
18 ft Ped**

CLOSING VOLUNTARY (Continued.)

This musical score is for a closing voluntary, continuing from a previous page. It is written for guitar and piano. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system is marked 'Gt.' and the second 'Pnd.'. The third system includes a 'rht.' (right hand) marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various melodic lines. The final system concludes with a double bar line and a key signature change to one sharp (F#).